

AVERAGE TIME

2
HOURS

CHALLENGE LEVEL



Simple Techniques - Stunning Effects

SEASONAL PRINTS SO FRANKEN CUTE PLATE



MATERIALS

CCX 156 10" Rimmed Dinner Plate
Fan Brush
3/4" Sponge Stippler
1" Sponge Stippler
Medium Brush
Detail Brush
Pencil or Water-Based Marker
Writing Bottle

COLORS

CMM 29- Grasshopper
CMM 27 - Kiwi
CMM 69 - Orange Juice
CMM 92 - Ghostly Grape
CMM 67 - Snowflake
CMM 31 - Licorice

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INSTRUCTIONS

This piece can be made with any combination of colors or number of prints. Below are the instructions for how this exact piece was made, but make it your own to fit your needs!

1. Use a fan brush to apply a generous layer of Grasshopper to the palm, and halfway up the thumb.
2. Then, use a fan brush to apply a generous layer of Licorice to the fingers and the rest of the thumb.
3. Place the hand on the plate in the middle with the thumb pointing up (not out to the side). While pushing the hand down, move the elbow up so that the arm is perpendicular to the plate. Then press on the back of the hand. This will help get the print flat and can help avoid a blank spot on the palm's print.
4. Dip the 1" sponge stippler into Carrot Juice paint. Tap the excess off on a paper towel. Stamp the sponge around the rim of the plate varying how far apart they are, and how much is going off the edge. Repeat for a second layer.
5. Repeat step 4, this time using the 3/4" sponge stippler and Kiwi paint. Allow the spots to overlap.
6. Repeat step 4 again, this time using a 3/4" sponge stippler and Ghostly Grape. Again, allow the spots to overlap.
7. Use a clean 3/4" sponge stippler and dip into Snowflake paint. Tap off the excess on a paper towel. Apply two dots to the center of the palm to make the eyes.
8. Use a detail brush to apply the bolts on the side of the head with 2 coats of Licorice.
9. Dip the handle end of the 1/2" sponge stippler into Licorice paint. Stamp onto the white dots to create the pupils of the eyes.
10. Sketch the name and the sentiment with a pencil or a water-based marker.
11. Use the writer bottle with Licorice to paint the sentiment, the scar, the smile, and the name.

TIPS

- When sketching in pencil for the writing, gently rub back and forth over the pencil lines to remove excess graphite. This will make it easier to write on top of it.
 - For the writing bottle, only fill the bottle 1/2 way to avoid it coming out too fast. This will help with smaller writing.
 - Get the writer bottle flowing on a paper towel before you write on your piece. This will work out any air and sputtering that might occur.
 - These samples don't have a year painted on them, we suggest putting the year somewhere on the plate.
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